**China-Italy Youth Future Fashion Design Competition 2022**

**Letter of Undertaking**

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| Team competition | | □Yes □ No | | | | | | | | |
| Name (lead author) | |  | | Gender | |  | | Nationality | |  |
| Company (if any) | |  | | | | | | | | |
| Address |  | | | | | | | | | |
| Telephone |  | | | E-mail |  | | WeChat | |  | | |
| Categories | □I: Textile’s Printing Design □II: 2.Fashion Design□III: Accessories Design | | | | | | | | | |
| Name of Entry (Chinese & English) | | |  | | | | No. | |  | |
| Description (Chinese & English): | | | | | | | | | | |
| Details:  1. Does the contestant possess the intellectual property? □ Yes □ No  2. Is the entry a material object or a model? □Material Object □Model □N/A  3. Has the entry been put into production? □Yes □No  4. Is the entry a patent? □Yes □No  Patent number (if any):  5. Was the entry submitted to any other competition? □Yes □No  Competition name and award (if any): | | | | | | | | | | |
| **Letter of Undertaking**  I understand and accept all regulations of this competition, and hereby undertake that: I (we) hereby confirm that the entry submitted is my (our) original work with no plagiarism, and there is no involvement in and infringement on others’ copyright, and I will be held accountable for any disputes concerned; I (we) agree with the follow-ups of the organizing committee. If the entry is shortlisted into the final, I (we) will finish the material object or model according to requirements by the organizing committee, and submit the work for the final on time; we agree that our work will be displayed at China-Italy Fashion Center (Keqiao District, Shaoxing). We authorize the right of publication and other rights for public welfare to the host of the competition. If there are any irregularities such as plagiarism or infringement found, the organizing committee of China-Italy Youth Future Fashion Design Competition will disqualify the entry.  Signature（in order of authors）：  Author 1:  Author 2:  …  Date: | | | | | | | | | | |